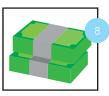


Features: Bakeology club hosts fundraisers over holidays to gain back



C-Spread: cigarette usage at school has increased. despite issues of legality



Opinion: Large numbers of club fundraisers at one time make them less effective



voices at first Broadway Desserts



Sports: Winter guard recognition outside of the football

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George C. Marshall High School 7731 Leesburg Pike Falls Church, VA 22043 (703) 714-5511 gcmnews.net

# Fairfax County prohibits new transfers

by hannah levitan

The renowned Interna-**I** tional Baccalaureate program attracts students from all over Fairfax County, but as the district population increases, Fairfax County has decided to discontinue the transfer process for the majority of IB schools, including Marshall. The school currently holds a total of 2,233 students and the county has deemed it unable to accomodate more, despite the new additional trailers in the parking lot.

"Our population is growing," administrative assistant Debra Marciello said. "Northern Virginia in itself is booming. You can look around Marshall with the construction that's happening. There are kids that live in those high-rise buildings that now need to go to Marshall so we need to be able to accommodate them here at Marshall."

Although the county says transfer cuts are necessary, some believe this new enforcement will negatively impact the school and lower the percentage of students taking the IB diploma.

"I think this new enforced policy will negatively affect Marshall because most



Senior Andrew Chin practices his violin prior to the orchestra's assessment concerts. Chin said he transferred for the IB program and the orchestra ensemble.

of the transfer students are bringing in good test scores considering they're interested in the IB diploma so it makes [Marshall] look better," sophomore and transfer student Alyson Rees said. "I'm [planning on] doing the full [IB] diploma, so I feel like they should let people who are actually interested in pursuing the full IB diploma transfer in more than the students that aren't."

The policy may cause various conflicts for families with children attending different schools.

"Older siblings could get accepted into the program and younger siblings aren't able to come to [Marshall] anymore, so it's harder on the families because you're driving to two separate schools," freshman and transfer student Lauren Taylor said.

The county instituted a \$100 fee for those already accepted in.

"The fee makes sense

because I am supposed to go to my base school, so anything that allows me to stay here, I would be happy to pay that fee," Chin said. "But I don't think cutting transfers is the best option because some people might be unhappy with the school they're at and considering Marshall is one of the best IB schools, people want to take these opportunities but when you cut them off from that, you're restricting

Junior Ella Tynch presents her science fair project to a judge.

# Florida shooting prompts sudden walk-out

by rose taury

of the Parkland, Florida shooting, students across the county walked out of class on Feb. 21.

Prior to the walk-out, the Florida shooting on Feb. 14 initiated a student orchestrated response on Twitter to advocate for stricter gun control legislation, leading students across the country to organize a walkout.

"The Florida shooting was the last straw," senior Vivian Almazan said. "The event catalyzed a protesting spirit in students. We want to create legitimate

At noon, protesters walked out of class. Senior Jean Roman said he saw 30 to 40 people protesting outside of door one on snapchat.

Senior Ali Hamdan said the lack of organized leadership and defined purpose of the crowd resulted in an inefficient protest.

ously at all," Hamdan said. "The admin- move into the area and monitoring in In an effort to protest gun violence istration was calm, but principal Litz the event that [if] there was a walkout, and show solidarity with the victims eventually came out and questioned we would be able to handle it." the purpose of the event. The majority of the students misused the opportunity to walk-out, treating the event as an extended lunch time or recess. There

> "Students misused the opportunity to walk-out, treating the event as an extended lunch time or recess."

Ali Hamdan www.senior

> were only a few students genuinely chanting and demonstrating."

> Dean of students Brian Staton said that although the administration had received some information about the imminent protest, they were not as prepared to deal with the walkouts in a fashion they desired.

"I can't necessarily say that we were prepared," Staton said. "We had

"The protest was not taken seri- information, and we were beginning to

Regardless, administrators adjusted to handle the de facto walkout. Under the Student Rights and Responsibilities handbook, the school system

is responsible for the safety of students while protecting their rights to freely express opinions. Staton said successful walk-out demonstrations take place when student leaders, teachers and administration collaborate in organizing the

"I directed the body of students to the front of the school," Staton said. "Although some students were demonstrating, the conversation in most groups was not focused on gun violence. Principal Litz gave the protestors 17 minutes to stay out of class in honor of the 17 victims [of the Florida shooting]."

# news*briefs*

#### Science fair showcases months of work

The Science Department held their annual Science Fair for IB Biology 1 and IB Physics students in the library and the cafeteria on Feb. 2.

"Science fair is a really fun way to celebrate each student's work," physics teacher Janet Kahn said.

During the fair, individuals presented and discussed their topic for five minutes in front of judges.

"Science fair had a really cool process," junior Luka Gabitsinashvili said. "It was very engaging to speak to the judges [...] about my project."

Junior Diana Damenova won the grand prize for Life Science and senior Rishabh Jain won for Physical Science.

"It felt surreal and rewarding," Damenova said. "I've been working on this since summer break, and it was a long, long journey. I struggled, but it felt great to actually win in the end."

by ben harper



#### Snapchat update creates frustration for its users

Snapchat released an update that changed the layout and functionality of the app with the purpose of fulfilling its user experience. A majority of those who installed the update have come down hard on the new format.

"The feed is a lot more complicated but I've gotten used to it," junior Diana Damenova said. "Although, I do waste less time reading the articles and stories because they're more difficult to find, so I guess it's better for me and worse for the businesses and Snapchat."

Other users have relayed similar feelings, like junior Timothy Hutchinson, who said the upgrade caused him to limit his usage of certain features on the app.

"[The snapchat update] is way less user friendly and combined too many things that it's made it harder to use," Hutchinson said. "I don't really watch many stories anymore because I muted everyone who wasn't a friend [in order] to organize it more."

Despite negative feedback, Snapchat CEO Evan Spiegel announced on Feb. 15 the updated layout will stay.

by gwyneth murphy

# Academy celebrates 20th anniversary with week of festivities

by mia toser

 $F^{\text{or their two decade commem-}}_{\text{oration, Marshall Academy}}$ hosted a 20th anniversary celebration over the course of last week. The Marshall Academy offers a variety of specialized and technical courses to any juniors or seniors in Fairfax County Public Schools.

The week kicked off with a Chinese New Year celebration, and featured other events including student showcases, class flip days, a day of service, a 'what the academy means to me' essay day and food truck fiestas.

Shelli Farquharson, a career experience specialist, aided in the execution of the week through working with academy ambassadors and level two entrepreneurship students. Farquharson said that they chose the month of February for the celebration because it is national career and technical education (CTE) month.

"We thought it would be a great time to talk about the great things [Marshall Academy is] doing and also promote CTE because there are so many great classes for students where they can get involved and do project based learning as well as learn through real world co-curricular activities and field trips," Farquharson said.

During the student showcase, there were visitors such as the first academy administrator, the first academy administrative assistant and former academy teachers. On the flip days, individuals in academy courses were able to pick a different class to learn about everything the academy has to offer.

"My favorite part [of the Marshall Academy Twentieth Anniversary Celebration] was allowing Academy students to check out other Academy classes to see if there is a class they might want to take next year," senior and second year entrepreneurship



Junior Jack Newman orders from the Chef on Wheels food truck during the celebration. The food truck gave students and faculty members an early dinner while staying after school.

student Harrison Norwood said. "I liked the event overall because it really showed what Marshall Academy stands for; trying new things, meeting new people and finding new interests."

On the essay day, anyone in an academy class spent time writing an essay about what the Marshall Academy means to them personally.

Farquharson and Norwood were involved in the organization of the food truck fiesta. They helped choose and hire food trucks who came after school for two separate days.

"We decided to have food trucks at the end of the day in order to attract people to [Marshall

Academy] and show them what it has to offer," Norwood said.

Over the course of the food truck fiestas, Big Cheese and Chef on Wheels food trucks served any students and faculty members that stayed after school.

Through the week, academy was able to celebrate the progress it made in the past 20 years.

Manicure:\$30

Pedicure:\$28

Facial:\$70

### Gun control meeting sparks hope

by jackson coerr

On a night filled with tension and emotions, the Fairfax County School Board convened their first public meeting since the recent school shooting in Parkland, Florida. Member-at-Large McElveen introduced a resolution calling for legislative bodies at the state and federal level to introduce legislative reforms to combat gun violence in American schools.

"The Fairfax County School Board will unequivocally call on Congress and state legislatures around the nation to adopt stricter gun control measures to protect our students and employees from the terror of gun violence that has plagued our country for far

his statement after reading the text of the resolution.

Multiple members of the board decried the perceived status quo with regard to gun control legislation

"Why do we need to be able to shoot a hundred people at a time?" Member-at-Large Karen Keys-Gamarra said. "There is no purpose for all of this, other than the mass destruction of human life, and that is not Constitutionally protected."

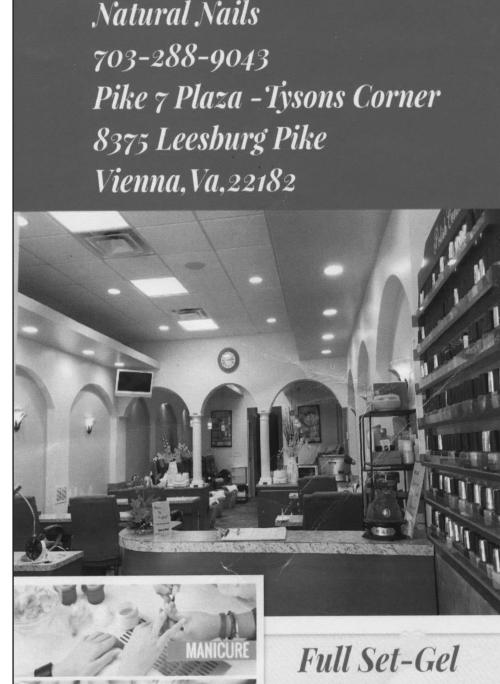
The students of Marjory Stoneman Douglas High School, which was the victim of last week's shooting. began lobbying for change and planning nationwide protests in the wake of the incident, unlike previous tragedies, where the

too long," McElveen said in communities have drawn back.

> "Students are so tired of the status quo, and that things have not moved forward," Morrison said. "I think part of it was because, it was their own, and they're getting to the age where they can vote, and they know that they can affect change."

> The Parkland shooting is the latest in a long string of school shootings that have occurred at regular intervals since the Columbine massacre in April 1999.

> "They're tired of living this way," Moms Demand Action member Mary Ann Ressin said. "I never really thought [about how] if you're born after 1999, this has been your school





JACKSON COERR/RANK&FILE

Increased numbers of security personnel stand by at an emotional board meeting on Feb. 22. Multiple times throughout the meeting, members of the audience demanding policy changes shouted at the board members.

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# #MeToo hashtag sparks online debate

by julia kun

In the past couple of months, the hashtag #MeToo has surfaced on social media platforms such as Twitter and Facebook. Although metoomvmt. org said the hashtag is meant to support survivors and help end sexual violence, students have recently called its message's effectiveness into ques-

Girl Up co-sponsor and junior Margaret Shipman said she thinks that while the movement is positive, she is not sure how productive it actually is.

"Most of these stories are coming from a culture that was so prevalent such a long time ago," Shipman said. "Calling these men out on their actions isn't really going to do anything because of the Statute of Limitations."

Senior Nick Sherr said he believes that the #MeToo movement has given people an opportunity to share stories without repercussions.

"I am a big supporter of the #Me-Too movement," Sherr said. "Twitter has become a good platform for

women and even some men to share their accounts of sexual harassment. Many men, especially young men, don't realize that sexual harassment is a common occurrence in the workplace."

Sherr said he also thinks in some cases people have abused the hashtag to push a personal narrative or start an internet witch hunt.

"In my opinion, I don't think the Aziz Ansari story was worthy of a sexual assault claim," Sherr said. "It was simply a young woman who was disappointed with a sexual encounter. In that case, the use of #MeToo did not align with what I would consider reasonable feminism. "

Sherr said he also believes that there is a more complex argument for why people may percieve the movement to be negative.

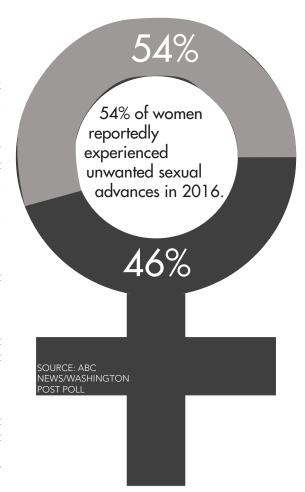
"There is also a case against the movement because of how the hashtag targets intimacy in non-designated areas, like the work place," Sherr said.

For senior Elizabeth Fretz, the tag hasn't changed her views on sexual

"I feel like a lot of people think that the hashtags have made them more aware of how many people experience assault," Fretz said. "As a woman who's grown up mostly around other women, I've always just known in the back of my head that in some way or another just about everyone I care about has experienced some kind of sexual assault."

Fretz also said she believes victims of sexual assault can take some comfort in the fact that they aren't alone, but that the dialogue often excludes other marginalized groups.

"I'm here for it in a women supporting women way, but I think a lot of times the dialogue surrounding it ends up excluding trans women, gender-fluid and gender non-conforming people," Fretz said. "I think the [dialogue] has kind of shown us that perpetrators of sexual assault don't discriminate between gender, race, class or education. It doesn't matter if you're someone like Meryl Streep or someone who works behind a cash



Left to right: Bakeology club members Jason Lee, Vyushti Khanna, Jasminn Ong, Chef Ciaran Devlin, Nathaly Campos, Tenzin Tsesang and Natalie Baki stand before the treats they've prepared for Valentine's day. The club bakes treats pertaining to the occasion. The process to prepare for one holiday fundraiser takes stress-free environment for both creseveral weeks with approval from principal Litz.

## Bakeology club hosts holiday fundraiser

by dmitry butylev

 $\mathbf{B}$ akeology club hosts holiday fundraisers throughout the year in order to focus on their culinary skills while resupplying themselves through monetary funds.

Bakeology consists of both Culinary Arts students and those who opted to join them voluntarily.

"I have some students who have never done this [cooking] at home and they are baking over here at the Culinary Arts kitchen," Culinary Arts teacher and bakeology club sponsor Ciaran Devlin said.

"We are able to help each other to reach the same culinary goals," Tsesang said. "Some [participants] are really hard workers, and there's a collective sense of teamwork and strong work ethic in the room always."

"Our club is self-funded, which means when we sell our products, the revenue comes back to our club so we can buy ingredients for the next fundraiser," club member and sophomore Tenzin Tsesang said. "The main idea was just to provide a ators and buyers," Tsesang said.

Bakeology said they meet only before and during holidays due to the rapid decline in demand after big celebrations.

"We are at the point where we can introduce new treats and biscuits from our revenue," Tsesang said. "We help our academy to stay financially vital."

Tsesang also said that the club appeared only during national holidays such as Christmas and Valentine's Day when people have higher demand on their goods, because it takes a lot of time to get the permission from Principal Litz.

"There is some paperwork needed to get work done concerning the ingredients we put in our food, and there are rules and regulations of the county to follow," Tsesang said. "Some of these regulations have no impact towards our club activities, others do."

Another purpose of their club is to provide additional money to the Culinary Arts class while restoring their depleted funds. However, there still exists rules about how they are to handle money within the school.

"They cannot have their profit inside of the school, that is against the policy," Devlin said. "Instead, all of the earnings return to academy itself in order to cover expenses," Devlin said.

While Devlin said the club aims to teach members new recipes, he conducts most of the baking on his own because most of them do not know enough about baking.

"Even though our sponsor does most of the baking, we still get to learn different recipes," sophomore Ashley Kim said.

Kim said that participants are also able to practice real-life skills, like marketing and accounting, when they sell the baked goods. "We are welcome to newcom-

ers to learn and practice their skills," Kim said.

Kim also said she hopes to change the foundation of the club in the future.

"I want to possibly turn it into a non-profit organization, once I get past the regulations around it," Kim

Kim said she plans to at least expand the club in the future, and to get more people involved in it.

# Abe Savage explains meaning in music

by ryan doucette

Tunior Albert Vasquez, otherwise known by his stage name, "Abe Savage," said the meaning of his music reaches a lot further than loud verses and explicit lyrics.

"I make music because I've [had problems] and I broke them and by me being the difference I want to show the youth that [they] can overcome any pillars they have," Vasquez said.

Vasquez publishes music to SoundCloud and You-Tube. Vasquez has received 16,542 views and Sound-Cloud and 1,636 views on YouTube.

"My music is a mix of fast rap and screamo, some would even describe it as raw," Vasquez said. "I'm not scared to say what's on my mind or what I'm feeling."

Vasquez said he credits his style to rapper XXXTENT-ACION. In his newest song, Vasquez incorporated a segment with XXXTENTACION rapping. Vasquez has even remixed an XXXTENTACION song, "Jocelyn Flores" in Spanish.

"His music helped me realize that I can make a difference with my music," Vasquez said.

Vasquez said his goal is to help others realize that anything is possible.

"I wanted to show my family and everyone else that God has their future in his hands," Vasquez said. "My music also has a deep effect on me by helping me connect with my family and helping others grow in their own

Special Education teacher Paul Fauteux said rapping has been beneficial to Vasquez.

"[Vasquez] puts a lot of energy into his rapping and it's a good outlet for him," Fauteux said. "I think it's good for people to put some effort into a project they're passionate about and can be proud of, and I think that's what Abe's music is for him."

appreciation for Vasquez's music.

"I like his music because it's catchy and chill and I can tell there is a deeper meaning," Enriquez said.

Vasquez plans on enrolling in music production classes at Northern Virginia Community College after graduation. He said he wants to inspire people with his lyrics.



COURTESY OF ALBERT VASQUEZ

Junior Albert Vasquez performs in a studio he's cre-Sophomore Valentina Enriquez also said she has an ated in his room. "I get inspired everyday and everywhere, sometimes even during class," Vasquez said.

> "I want to help create a better world through music and make sure others understand that they can make a difference in the world," Vasquez said.

# Black History Month stimulates discussion on its own purpose

by aqsa rashid

Almost 100 years later, Black History Month is still celebrated nationwide, but students and staff have said that controversy still exists around the significance of the month. While some said they think the month is necessary for society to progress, others said that there may be better ways to combat racism.

English teacher Chynna Wendell said she thinks it's important for people to honor this month, and there should be more credit given to Africans and African-Americans

"I think it's sad that we need a whole month to celebrate black history and I think we should be celebrating this everyday," Wendell said. "The month gives us a special opportunity to look at pioneers."

Social Studies teacher Dean Wood also said he believes it's important to celebrate this month despite any opposition surrounding it.

"I wish we celebrated this month more within schools. I feel like some people don't want to celebrate this month because they think the problem is solved," Wood said. "That's just simply not true.

However, for certain students, the perspective on the necessity of the month differs a bit.

Senior Oseremen Esangbedo said he thinks the simple title of the month does not affect him on a substantial level.

"I do think this month is important to some extent because some people don't get the chance to think about social issues like these everyday, but I already think about this everyday," Esangbedo said. "I'm black, I'm aware of that, and I embody the culture regularly. This month doesn't change that."

Senior Mayita Muvavarirwa also said

that while she supports the message of Black History Month, it has not brought about much societal change.

"I feel that awareness and representation is important, but this month has been celebrated for decades without any change being brought," Muvavarirwa said.

Muvavariwa said that her identity as a black woman has affected her views on ways to take action.

"I think more about how race plays a factor in my life than a lot of people do," Muvavariwa said. "I'm more concerned about how I fit into society, so I've realized that it's not just about recognizing that Black History Month matters, but more about making steps to get involved in our community to make it more inclusive."

Senior Sydney Haywood also said while she does not completely agree with the notion that Black History Month is effective in stopping racism, it's still beneficial to learn about African-Americans from the past.

"If change is wanted there would have to be a time where African-American people would have to meet with state representatives to stop racism," Haywood said.

Haywood also said that her identity has shaped her perspective on what subtleties should be focused on.

"I think me being a black woman allows me to appreciate the people that have come before me," Haywood said. "I'm still able to learn about how African-Americans that came before me helped pave the way for me to have a right to all the things they didn't have to in the past."

Wood said he believes the environment in Northern Virginia changed his opinion on racism, and the importance of the month.

"This is the most diverse place I've



COURTESY OF JAMES MACINDOE

English teacher James MacIndoe kneels next to his wife at a Black Lives Matter protest that took place in September.

worked at, but I've found that we sometimes don't tend to think of each other's cultures in deep or meaningful ways," Wood said. "I think this gives us a larger perspective to work with."

Both staff members and students share different perspectives on the correct way to combat racism, and how to celebrate the month properly.

English teacher James Macindoe said he thinks a reform in education is needed to properly teach the youth about social issues.

"I don't think that history classes teach these issues properly," Macindoe said. "We gloss over big events like the Civil Rights movement and slavery in textbooks, and we need to move past just mentioning these events."

Wood said he also thinks that protesting at movements can help raise awareness for issues.

"Even if you think you can't win, it doesn't mean you shouldn't fight," Wood said.

Others have said that taking such actions are important only to some extent.

"I think protesting is important, but only to some extent," Macindoe said. "People should pay attention to who they vote for, they should be having conversations about these issues to each other, and they should be doing more in addition to help combat racism," Macindoe said.



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rank

Vaping, and its brandspecific cousin JUULing, has become a magnified issue over the first
half of the school year. As
the football season came
to a close in the fall, school
resource officer Mike Allen
encountered his first case
of vaping on school property. Vapor clouds are becoming a common sight in
bathrooms, locker rooms
and even classrooms.

In an effort to address the increasingly pressing issue, principal Jeff Litz decided to send out a mass email on Jan. 26 to faculty and parents.

"We are concerned that some students and parents seem to perceive vaping as a relatively innocuous activity that is less harmful than other tobacco products," Litz said in his email. "The reality is that there is a growing body of evidence that vaping can harm people, especially adolescents."

### **Potential health** risks

High school students partaking in illicit drugs is not a new phenomenon. In a break from tradition, however, e-cigarettes and associated products have become the substance of choice in school communities across both Fairfax County and the country.

For junior Mary Al-Barazanchi, the decision whether to JUUL or not has become about popularity, instead of health.

As new

impact they have on users' health. "[This generation] started using JUULing as more of a popularity thing, rather than taking in the risk of smoking," Al-Barazanchi said. "There are smokers out there who have suffered and its led to shorter life spans. People aren't taking into consideration what the effects of JUULing are."

According to Business Insider, the idea that vaporized liquid nicotine is healthier or safer than burning tobacco and creating tar is a myth. Vaping, according to the report, leads to the same dependency issues as smoking cigarettes.

English teacher Martha Noone said that students are sometimes unaware of the adverse effects of vapor products.

"Ultimately students are inhaling things that are harming their lungs," Noone said. "I know that some students use the excuse that they vape as an alternative to smoking [...] but both of them are worse than students think."

As a potential solution to these health concerns, Allen said increased education for teenagers is one way to get them to better understand what they are consuming.

"There needs to be, I think, a big education piece that goes out because kids don't know what they're smoking," Allen said. "You guys are 15 to 18 years old, [thinking]

'nothing's going to hurt me, I can conquer the world', but you're putting all of these chemicals into your body."

## Repercussion for possession

Besides the possible health risks, vaping under 18 or on school grounds warrants administrative and legal punishment. According to Allen, possession of a JUUL that contains nicotine carries the same penalty as a standard tobacco charge.

## How and where is it happening?

Senior Numan Safsaf said vaping at school is unnecessary when there are places teenagers of legal age can do it without the added risk.

"Just [vape] it when you're driving or at home, [because] bringing it to school is absolutely pointless," Safsaf said.

Senior Juan Jose Paez agreed, adding that the act of doing it at school, especially in classrooms, is not smart, despite the consisbutes this easy access to two issues: the school's proximity to stores that sell the products, and the transfer of the products between grade levels.

"I have seen seniors sell JUULs to underclassmen," Rezaie said. "18-year-old seniors sell it to the freshmen, that's how they get it. It's like 60 dollars if you go to the gas station close by."

## **Searching for solutions**

One argument in favor of vaping is that it can alleviate mental health issues common to high school. Proponents of this view argue that the nicotine has a calming effect.

This desire to relieve stress is particularly prevalent in a school environment, where a student might be attracted to a JUUL due to a desire for relaxation in a high-stress classroom. But, according to E-Cigarette Reviewed, vaping may decrease feelings of anxiety temporarily, but could lead to anxiety disorders in the long term

Allen said there are other methods to stay calm in school, and encourages students to explore them.

"There's plenty of others ways that [students] could have a stress release," Allen said. "So we are worried about being focused for five minutes versus being addicted to nicotine for several years down the road, if not the rest of your life."

For Allen, his primary concern is easy concealment, but he said teacher awareness could be the solution.

what's going on. Hopefully
with all the press this has
been getting recently that
they've at least tuned in a
little bit to see what's going on."
Litz offered an alternative solution, suggesting
increased communication

"But teachers are teach-

ing, I mean they're on the

board or they're in the

back of the room, they're

not going to be aware of

Litz offered an alternative solution, suggesting increased communication with parents as a potential way to combat the spread of these products.

"I encourage all of our parents and guardians to discuss the potential dangers of vaping with their son or daughter," Litz said via a mass email. "My hope is that by providing everyone with a better understanding of what vaping can do to one's health and the disciplinary consequences of using vaping devices will lead to better choices and healthier young people."

Regardless of approach, Marshall faculty is continuing to search for solutions.

"Hopefully the trend of it just goes away as quickly as it showed up," Allen said. "I would say just don't do it. It's not worth it."

Have you ever JUULed/ vaped?

52% yes 48% no



"Have I seen JUULing? All you have to do is go into a crowded hall or into a bathroom and people are doing it."

Orkhun Ismayil senior

tency with which he sees it

stupid," Paez said. "People

are bringing their JUULs

and JUULing in bathrooms

teachers have encoun-

tered is the innocuous

appearance of the popular JUULs. The shape re-

sembles a USB drive, and

without familiarity with

the product, it can be dif-

ficult to discern between

however, has another is-

sue: vaping is growing in

popularity across every

grade. According to Allen,

it is not just the 18-year-

old seniors who can legal-

ly buy vaping and JUULing

products that are doing it.

age] is across the board,"

Allen said. "I would actual-

"[Vaping and JUUL us-

administration,

and even during classes."

"I think it's hilariously

Part of the trouble

happening.

the two.

The

The police department gives the school system control over the first offense by a student, which typically results in a mandatory three hour seminar on tobacco usage, followed by a day of in-school suspension and a discipline referral mark. The punishment can go up to and include a five day suspension.

"Second offense you would be charged with possession of tobacco products by a minor, so that would be a civil penalty and I believe first offense is 75 dollars," Allen said. "So nothing criminal."

Due to the increased interest in electronic nicotine products among teens, the county added relevant language to the Student Rights and Responsibilities distributed to students approximately two years ago.

forms of traditional illicit substances gain popularity, rank&file investigates the impact of these vapor products, and the steps administrators and teachers are taking to combat them. Myths about the new generation of nicotine products have generated debate over the

ly say it's more the younger kids than the older kids.
It's just so easy to get."

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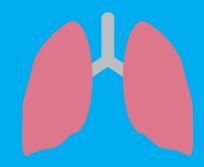
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### HEALTH EFFECTS

prolonged vaping could lead to:



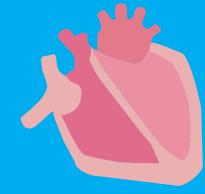
altered activity levels of 148 genes in the brain's frontal cortex



difficulties with lung cell damage repair and chronic bronchitis



bleeding mouths and throats, gum disease and tooth decay



raised adrenaline levels in the heart and risk of heart attack or stroke

SOURCE: SCIENCENEWSFORSTUDENTS AND TIM

# Alternative nicotine product companies market to younger consumer base

The smoking world initially introduced electronic cigarettes as an alternative to cigarettes for smokers, but there is debate about what the target demographic for these smoking devices is. Companies promote the idea that ecigarettes serve as a less harmful alternative for adults addicted to cigarettes.

Teenagers use this alternative method without ever having smoked a cigarette. The Centers for Disease Control and Prevention report that teens are now vaping by the millions.

The general public thinks of alternative nicotine products as healthy alternatives to traditional tobacco products like chewing tobacco and cigarettes. Vapor products use pure nicotine, and eliminate harmful chemicals characteristic to cigarettes such as tar.

Two graduate students from Stanford created the newer form of alternative smoking in 2007. According to Business Insider, JUUL sales have skyrocketed within the past year, earning over 224,000 dollars. JUUL is also the best selling e-cigarette on the market.

For the Federal Drug Association to approve a new type of nicotine product,

There is a limited amount of nicotine-free options available on the market.

"I tried the nicotine-free one, and there was a compelling argument for me to try it [...] it's only basically water vapor and sugar, not nicotine," Numan Safsaf said. "It wasn't that special, kinda disappointing. Let's just say, you went to a place, and they don't have any JUUL pods or anything, the only alternative choice for you is cigarettes, which have the same amount of nicotine or more, and more harmful because of the chemicals in them."

JUULs are very small and thin metal units that are easy to hide and look like a USB due to their shape and ability to charge through computers. The pocket-sized vaporizer is easy to transport and easy to use, adding to its popularity.

Vapor products and vapes have seen an increase in popularity, but have also benefited from the stigma that surround cigarettes as more harmful to users.

"I think people really like JUULs because they are really compact and they are easy to use," senior Rania Rezaie said.

The difficult to spot JUUL body design makes it easy to conceal from teachers and administrators, given its visual similarity to a USB drive

One detatchable pod of flavored nicotine liquid contains an equivalent amount of nicotine as

the company must prove they are not marketed towards young adults. But, due to their young consumer base, JUUL requires purchasers to be at least 21 for all of their online sales. While they cannot market to underage customers, the producers have seen a large increase in the userbase from high school age consumers.

The JUUL has eight different flavors—mango, cool mint, Virginia tobacco, cool cucumber, classic menthol, fruit medley, creme brulee and classic tobacco—which attracts a younger group of

"[JUUL] has all of the crazy flavors, so for them to say it's not marketed to the kids is a really tough pill to swallow," school resource officer Mike Allen said.

Each flavored JUULpod contains 0.7mL, five percent of which is nicotine, the equivalent to one pack of cigarettes.

According to Social Judo, adults rarely know what a JUUL is, let alone what it looks like. This is a problem for teachers and administrators alike.

an entire pack of cigarettes

"I knew that vaping and smoking in general was a problem, but I don't even know what JUULing is," math teacher Daniel Pearl said. "If one of my students were to pull one out I would not know what it was."

Pediatrics concluded that young adults who use e-cigarettes are six times more likely to graduate to cigarettes when they get older. This suggests that another generation may run the risk of addiction to nicotine and other tobacco products.

The government heavily regulated cigarettes in the 1960's, causing them to decline in popularity relative to their historical presence in society, but are still popular with older generations. The concern is now that unregulated nicotine products, like vapes and JUULs, could have unknown consequences in the future for users.

"[Vaping] is used to wean people off of cigarettes, however, you don't see many adults going around JUULing," Allen said. "I could see that it could continue and lead [teens] to cigarettes."

by jackson coerr, gwyneth murphy and mia toser

# VOICE OF THE VAPERS

Teen vape and JUUL consumers describe their experiences with the products and provide insight into why they started using them.

"I JUUL, but not as much as I used to. It just really made my throat raw and I became super dependent on it to get me through the day. I have had depression for a long time, and it is kind of just a way to cope. It is better than cigarettes at least." - anonymous senior

"I've only done it a few times at school but stopped shortly after because I just didn't feel like it would be worth getting caught over something like vaping. I can get why others might because it's a good stress reliever, but at the same time, it's against the rules. If for some reason the issue becomes a bigger deal the school could make a vaping area for 18 year olds similar to what Northern Virginia Community College has." - anonymous senior

"In the beginning I got
[a JUUL] because I was
18 and it was neat. Then
I liked it because of the
nicotine buzz and it was
just something to do when
I was bored and it calmed
my ADHD."

- anonymous senior

"I mean, yeah, I JUUL. I vape at school, but not constantly, and not all the time. I'm 18, so I usually do it outside of school too, but it's not the smartest thing to do it at school. Why do I do it? Flavor. People don't understand for vaping you just want flavor and cloud, what people like to call it now. But everyone if they JUUL all they want is to get buzzed. You can get buzzed off a JUUL, I mean that's the point of a JUUL. It's basically an electronic cigarette, so that's why people use it; they use it to quit smoking."

- anonymous senior

# volume 55 issue 5 rank&file

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# Materialism misinterprets spirit of Valentine's Day

by lauren elias

While I'll never be against the Valentine's Day tradition of buying that special someone a box of chocolates or an overpriced teddy bear, I take issue with the underlying notions surrounding the holiday.

My issues with Valentine's Day stems from an overarching problem with the modern commercialization of love. The holiday reinforces the misconception that expressions of love are only as meaningful as their dollar equivalent.

Social media only encourages unrealistic expectations and turns the day into a competition for likes. This transformation not only creates immense pressure for those already in relationships to appear picture-perfect, but also isolates single people, as evidenced by the 370,569 Tinder downloads in the first 13 days of the month in 2017

the annual survey released by the National Retail Federation and Prosper Insights & Analytics, total spending on Valentine's Day this year reached \$19.6 billion, up from \$18.2 billion last year. The numbers are the second-highest in the survey's 15-year history, topped only by the record of \$19.7 billion seen in 2016. Additionally, as business author Martha White pointed out in Time, both men and women who are in relationships want their partners to drop an average of \$240 on the holiday, yet men say they plan to spend \$98, and women just \$71. This only exemplifies how we set expectations that, though we wouldn't meet ourselves, supposedly prove how much a partner cares.

Valentine's Day has become more of a duty rather than a valid expression of love. Angeline Close Scheinbaum, an associate professor of marketing at the University of Texas at Austin, found that when surveyed, 63 percent of males and 31 percent of females feel obligated to give a gift to their partner for this holiday. Additionally, a 1994 study of 105 men found that though they primarily associated a feeling of love or friendship with Valentine's Day, a sense of obligation was a close second.

There is the idea  $\equiv$ that one's relationship exists not only for the benefit of those involved, but equally so for its audience. That is where Valentine's Day crosses from a well-meaning holiday based on love into a competition for elaborate displays of affection that need to be topped again and again. It's the national day of unmet expectations, centering around money and only made worse by carefully crafted images of our relationships online.

#### top valentine's day gifts

by the numbers

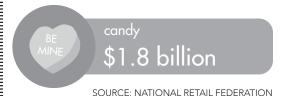
The total amount of money spent on the top five gifts for the holiday each year crosses into the billions.











### Fundraiser oversaturation dulls effectiveness

by ethan zack

I am often critical of the phrase "too much of a good thing," especially toward actions that benefit the community, but I have found that the oversaturation of fundrasers by various clubs and classes has dulled their own effectiveness.

According to the Digital Giving Index of Network for Good, 31 percent of all

donations to charities and fundraisers per year occur in December. This number can be attributed as a fault of the consumers, who do not have consistent habits. On the other hand, the organizers of charity events and fundraisers are well-aware of the disparity in society's generosity between the end of the year and the rest of it. Instead of spacing out the events throughout the year, the

various organizers compete for attention in times where consumer generosity is higher. The intentions behind

these fundraisers are clear, but the community simply does not have the resources to properly sustain the amount of fundraisers that it currently does. A single flier on the bulletin boards that litter the school does not stand out amongst the myriad advertised events that take place around the same time, nor does one afternoon announcement in a sea of similar plugs. Even when a fundraiser gets off the ground, there is not much room for it to breathe in its designated slot on the calendar. Most postponed fundraisers eventually deflate into outright cancellation, as the community has already moved on to the next batch of events.

There are issues on the side of the consumer as well. Most members of a given fundraiser's target audience don't have a consistent, disposable supply of money to donate. Many will only choose one to support out of the rest, but with a copious amount of fundraisers available, the combined income of the events splits into negligible portions for each. A similar problem emerges from the act of donating. Most people can satisfy their feeling of obligation by donating to one charity or fundraiser. As a result, it is unlikely that multiple fundraisers will benefit from one given participant.

I believe that the club and event sponsors should coordinate to create a schedule that maximizes effectiveness of each event throughout the year.

# 75% of Americans think they donate more than the national average 72% of Americans donate below the national average SOURCE: MONEY FOR GOOD \$

# Senior superlatives lack creativity

by matthew scopa

Superlatives should give seniors a chance to look back on their last year of school and see the individuals that embodied that class. This year's superlatives instead introduce forgettable and broad categories such as "most environmental" and "most business-oriented" that lack creativity.

Even the more interesting categories can confuse voters. The vague categories of "most artistic", "most musical" and "most theatrical" blend together. It's more than just the art superlatives that suffer from obscurity, as others like "most social media savvy" miss an

opportunity to be more specific and creative. Replacing it with something like "most likely to become instagram famous" creates a more personal, unique title.

The superlatives do include some necessary categories like "class clown" and "class couple", but the majority lack any risk that could create interest.

Categories like "biggest danger to pedestrians" come close to promoting personality, because of their somewhat controversial topic. The awards would benefit from similar controversial topics. Ideas such as "most likely to get away with murder", or "class heartthrob"

would promote individuality and humour.

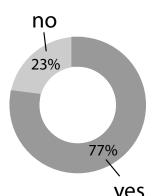
The best categories should border on risqué to create intrigue within the senior class. The safe categories while gathering votes, lack engagement from the voters.

Forgettable categories serve no purpose; without any intrigue in the superlatives there lacks a reason to continue them. Compelling categories should find their way into the yearbook, or superlatives should be eliminated.

The tradition of senior superlatives alone will gather votes, but their forgettable nature has decreased interest in them after voting.

# superlative reception

do you think the senior superlatives should have been more unique?



SOURCE: TWITTER POLL OF 100

Junior Emma Flye performs "She Used to be Mine" from the play Waitress for Act One of the talent show.

"It was really emotional for me because I chose a song that I personally related with," Flye said. "I was able to express myself in ways I never had before, which led my performance to feel more authentic."

# Choir hosts singing talent show

by wade devinney & grady dillon

Statesmen Choir held its first-ever singing talent show, Broadway Desserts Cabaret, on Feb. 16. In this unprecedented event, 32 students sang a variety of songs for an audience during a twohour program.

"I opened up Broadway Desserts to everyone," music teacher and choir director Kelli Pierson said. "I kind of wanted to have an event like this to include [...] performers who are looking for an opportunity [to do choir], but don't have enough time in their schedule."

Pierson held no formal rehearsals for the event, and instead gave the performers the liberty to practice on their own in the days leading up to the performance.

"I think it's a cool idea that we're given the independence to work on the piece on our own and do what we want with the songs," men's choir co-president and performer freshman Josh Gurdak said. "[Pierson] trusted us to rehearse on our own. All of the acts were completely designed by the students."

Broadway Desserts was designed for specifically Broadway performances, such as Beauty and the Beast, Newsies, and Les Misérables.

"[Broadway Desserts] is definitely more theatrical than a regular concert," Gurdak said.

Max Cowman, one of the performers, said he enjoyed the positive feedback from the audiences after their performances.

"I [felt] like a celebrity," senior Max Cowman said. "Everyone talking to me, saying I did a good job. It [felt] good."

Cowman played Aaron Burr in the Hamilton song "Schuyler Sisters" during the opening act of Broadway Desserts.

Broadway Desserts originated at Woodson High School by Michael Urlich roughly 30 years

"I think [desserts were included because] they wanted to entice people to come with one more thing," Pierson said. "We see shows going on all the time going on in the choir department. We have four concerts a year, but to give that one extra word, people are going to go, 'Oh, there are desserts."

# Black Panther breaks typical Marvel movie stereotypes

The highly anticipated solo film for the Marvel Comics superhero Black Panther came out on Feb. 15, with Chadwick Boseman playing the title character. Since its release, *Black Panther* has grossed over \$200 million. Marvel Studios produced a solid product with enough attention to detail to impress even the most nitpicky nerds and the most cynical cinephiles. Although this precision can be found in the majority of movies in the Marvel Cinematic Universe, none can hold a candle to Black Panther.

Black Panther is a breath of fresh air in many ways, one being how it strays from the traditional MCU movie formula. For one, the film zeroes in specifically on one superhero and their trials and tribulations rather than focusing on many heroes trying to defeat some nearly unbeatable enemy lest the whole world/galaxy/universe be destroyed. In Black Panther, T'Challa (Boseman) must deal with conflicts concerning his newly found responsibilities as king of Wakanda, a technologically advanced African nation with a plenitude of

man. Boseman does a stellar job portraying a man who is torn between his nation's personal policy of seclusion and his desire to be a great man and leader. As a whole, the conflicts and overall stakes in the movie feel much more personal than a run-of-the-mill MCU movie, making for a much more enjoyable and unique viewing

Not only does Black Panther exceed expectations regarding plot, there's also the matter of visual design. All aspects of the movie, from the architecture down to the costumes, are influenced by details from African culture. Combined with all of the futuristic technology featured, the movie has a unique aesthetic to it that is a delight to look at. Examples include the vibrant, eye-popping colors of each Wakandan tribes' clothing, Shuri's (Letitia Wright) Jet Set Radio-esque lab, and the Panther Cave chiseled onto a cliff face. The movie again surpasses typical MCU standards by introducing a world that has the appearance and feel of a living, breathing culture, rather than a handful of simple overhead shots of buildings



MARVEL STUDIOS. REPRODUCED UNDER FAIR USE

T'Challa (Chadwick Boseman) and Erik Stevens (Michael B. Jordan) fight during a ritual Wakandan throning ceremony.

and landscape. The very idea of Wakanda alone is awe-inspiring, and seeing those ideals and culture come to life is something I can say I have never seen before.

While Black Panther regards cinematography, culture, social implications and real world connections with poise, it is not without its faults. The film's exploration of tradition and cultural differences introduced an interesting angle to the MCU, but it struggled to keep its inventive style consistent. Despite the film's efforts to develop a personal feel to the conflict, it drops the ball towards the end by shoehorning in a classic MCU type high-stakes mission: the world will become corrupted if three ships escape Wakanda. Compared to the unique experience T'Challa's personal conflicts create, watching someone shoot down a handful of ships to save the world felt forced.

Despite this slightly underwhelming ending, Black Panther succeeds in standing out from the rest of the MCU.

# IB Film Class Size by the numbers Current Current amount of students enrolled in IB Film II Current amount of students enrolled in IB Film I

# IB Film condenses into one-year class

**N** teacher Pierce Bello will phase out Film Study II, and the course will be condensed into one year.

Previously, IB Film was a two year course offered as both a standard level and a higher level course. For the 2018-2019 school year, HL will be reserved exclusively for seniors previously enrolled in Film, while anyone else interested will have the option of taking IB Film Study, a one year standard level course.

Bello said condensing the course might enable more students to take it.

"We have a good problem here at Marshall," Bello said. "[There are] so many great electives that it is difficult for any elective to

some kids can't commit to a two-year class. I feel that more students are going to be able to take IB Film from a one year format instead of a two-year format."

Bello said a one-year course will help seniors receive IB credit and show colleges that they are serious about studying film without requiring the same level of commitment as a two-year class.

"Lots of seniors take the class and they can't get credit for taking it right now in our current two year model, as assessments are in the second year of the course," Bello said. "So now seniors can take a one-year model and get the credit for it to show

As a one-year course, IB Film Study will contain the same primary elements as the two-year course, but instruction will be condensed and streamlined.

"I'm going to call it Diet IB Film," Bello said. "What we would do normally over a two-year model we are going to condense into ninth months. [I'm going to] take out the fluff of IB Film. It is going to be a leaner, tighter course."

Despite Bello's plans to maximize class time, the time constraints concern senior and IB Film Study II HL student Elizabeth Fretz.

"There's so much to cover in terms of basic film terminology, film history, film theory, and

compete with other classes. colleges that they are seri- production," Fretz said. "I The problem with having ous about studying film in don't know how there will N Text year, Film Study any two year class is that depth." be time to do assessments like production portfolio and independent study while also learning content."

> The new IB Film Study format eliminates an HL course; the IB Diploma requires candidates to complete three HL classes.

> "[The elimination of HL] impacted my decision about taking [IB Film] at first, but I found out a way to fit it into my schedule," sophomore Aisha Hinds said.

> Bello said the change will be best for the majority of students.

"I think that the impact will be minimal to [IB diploma candidates], but will be great for the kids that will take SL," Bello said.

# Winter guard strives for national recognition

by christi smudde

Once football season ends and there are no more halftimes to perform at, color guard continues to compete as winter guard, a subsection of the band program. Winter guard is not a Virginia High School League, and sport and members said they generally go unrecognized.

The team gets new athletes because members recruit their friends to join. Sophomore and guard member Danna Celis said she joined the program to make friends after moving from Colombia.

"I joined because I had no friends," Celis said.

Before competitions, the tight-knit team works together to perfect each other's hair and makeup. Fake eyelashes, lipstick and a sock bun are all part of the uniform.

"Makeup is uniform, so everyone has to have the same exact style," freshman and guard member Katherine Abul-Hawa said. "It is all mandatory. For now we don't have the makeup look just because we're so busy trying to finish the show. So for now we're just doing 'natural."

Guard competes in five or six shows a season.

"[Competitions] are really stressful because there is always pressure to be the best you can and you don't want to drop your tosses and stuff like that," sophomore and guard member Andee Brayman said. "[But] they are also fun because you can watch other groups, you critique them a little bit."

Routines consist of choreographed movements with sabers, rifles and flags. Guard coach Tony McCain said that he feels jittery before competitions.

"Once they push the button, it's out of my hands, so I'm always nervous," McCain

said. "My job for them is to keep them as calm as possible so they don't stress out."

The team practices for 8 hours before a competition on Saturdays. McCain brings the team in so he can tweak the routine to ensure it is ready to go.

Guard has several achievements, including two promotions in skill level and a state title. Currently, they are working on becoming nationally recognized, as they compete against more groups outside of the state.

"I don't think it matters to get recognized by people at this school," freshman and guard member Isabella Jones said. "They don't really care about what we're doing, but I think it's worth it when we go to competitions and we're surrounded by people who do the same thing we do and they care about the same values we care about. Our goal is to get recognized."



Sophomore and guard member Sabrina Almond practices with a saber before the winter guard competition at Forest Park High School on Feb. 17.

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# Wrestling continues long running tradition of dyeing hair for team spirit

by jay kosumi

With the wrestling season coming to an end, the lettermen wrestlers participate in the annual tradition of dyeing their hair blonde. The origin of this tradition is unknown, but it always happens right before the district tournament to represent team unity.

"It's just this sense of community," junior and varsity wrestler Ryan Therkorn said. "Most wrestlers do it and when the whole team does it except for one or two people, you feel more unified."

This tradition is something that only the wrestlers who letter take part in. Although most of the lettering team participates in dyeing their hair, it is not a require-

Junior and varsity wrestler Norsang Tseten did not participate in the tradition because of personal concerns about the hair dyeing

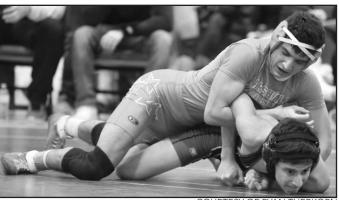
"I felt like I'd look weird and it would mess up my hair," Tseten said.

Although Tseten is the only member of the team with unbleached hair, he said he didn't feel disconnected from the team spirit.

"I wanted to do it at the end but then it was too late," Tseten said. "Next year I will participate though, since it's my last year."

The concept of hair dyeing before heading into the postseason has been a wrestling tradition for years.

"I've been here for 13 years and it's been going on for at least that long," head wrestling coach Jason



Senior and varsity wrestler Esau Alvarez pins a wrestler from Potomac Falls High School at the Spartan Slam 2017 tournament at Broad Run High School. The Statesmen placed first out of 15 teams.

Planakis said.

According to Planakis, the team chose blonde because it's the simplest to bleach. The color itself does not hold any significance, but it is the vibrancy that makes the wrestlers stand out collectively.

"Whether it's white,

black, Latino or Asian guys, they've all got bright blonde hair [...] which is part of why they do it, so that they stand out together," Planakis said. "You see that bright blonde hair and you immediately think, 'Oh, that's the wrestlers and it's that time of the

# sports*briefs*

#### Touch screen remembers Hall of Fame alumni

With the start of the new year, the activities office added a new touch screen monitor to honor the athletic achievements of the athletic community. Located in the back lobby by the gym, the monitor allows individuals to view championship wins and the Marshall Hall of Fame, which highlights athletes that went above and beyond with their career.

"I think it's going to be something great for any alumni that come [visit] and for kids today," administrative assistant Kathleen Veoni said. "It's a nice thing to have."

Athletes have already used this new monitor with positive reactions.

"I think it's a nice interaction with the school," senior Ali Hamdan said. "Marshall's come a long way with sports, especially with football program, so it's awesome to see our hard work especially with past players."

As of Feb. 21 the touch screen monitor is out of order due to technical difficulties. The activities office is currently working on resolving the issue.

by johann young



Junior Souleyma Achir finthe ball.

"It makes it more challenging, but also makes us work harder," Achir said.

# Tennis program still without JV

by ivan isnit

Every year, the spring sports season brings the same teams back into their respective roles. Tennis, on the other hand has come across some difficulties with their teams due to limitations in budget. These limitations mean that tennis does not have a JV team when in previous years, that was an option.

"I would love to have a JV and I've tried in the years past to keep a big team," tennis coach and English teacher James MacIndoe said. "It's [difficult] to make sure that everybody gets to be on court."

Tennis also has a small number of players for a high school programs, limiting the ishes her swing after hitting money tennis coaches get. For example, in order to have assistant coaches, MacIndoe has to share the money he receives.

> "I'm assuming [the low allowance] has something to do with the number of players,"

MacIndoe said. "We are a small team especially compared to [sports that have larger teams]. Tennis is one of the only the sports in Fairfax County that doesn't have any money provided for an assistant coach."

The teams are also limited by the number of courts provided to them for practice. Both girls and boys varsity teams share all six courts resulting in smaller teams. The graduating players shrink the teams as well with only a handful of athletes trying out.

"Last year, there were [14 members]," senior and girls varsity tennis player Sabrina Hsiao said. "I think it's fine, we only need three courts max."

The low amount of players are only enough to make one team.

"Honestly I don't think there are enough tennis players to create two different teams," senior and boys varsity tennis player Joseph Lampman said.

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Maame Biney skates during during a short track speed skating session.

#### Pyeongchang Olympics intrigues community

The 2018 Winter Olympics took place in Pyeongchang, South Korea from Feb. 7 to Feb. 25. Over 90 countries brought their teams to the Olympics this year to compete in the 15

Senior Brady La Rue said he keeps up with ice hockey, speed skating and snowboarding because he considers those sports exciting.

"[Events that grab my attention are] ice hockey, speed skating and snowboarding," La Rue said. "Ice hockey mainly because I play it and grew up watching it; it's an exhilarating sport. Speed skating because why not, and snowboarding because it's amazing how people can do stuff like that in the air."

According to La Rue, he hopes that his favorite team does well at this year's Olympics. "I feel like my team is the under dog and I'm just hoping they do well," La Rue said.

Sophomore Pamela Zhou said figure skating is her favorite event to watch because she admires the athletes dedication.

"I personally have always loved the Olympics," Zhou said. "It's so beautiful to watch but at the same time really challenging and it makes me appreciate how much work the athletes put in.

English teacher Hendrick Booz has a student who is currently competing in the olympics. Maame Biney, a senior at South Lakes High School, is part of his online English class and competed in both the women's 500' and 1500' meter short track speed skating event.

"I've never talked to somebody who is comepeting in games like that so it was pretty fascinating," Booz said.

by kiley moriarty

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